

Wagner
Götterdämmerung
Prelude

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Mässig langsam.

PIANO.

The image displays a piano arrangement of the Prelude from Wagner's Götterdämmerung. The score is written for piano and consists of four systems of music. The first system begins with a treble and bass staff, both in E-flat major (three flats) and 4/4 time. The tempo is marked 'Mässig langsam.' (Moderately slow). The first system includes a forte (f) dynamic in the treble and a piano (p) dynamic in the bass, with a crescendo (cresc.) marking. The second system features a piano (p) dynamic in the treble and a piano (p) dynamic in the bass, with a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. The third system includes a piano (p) dynamic in the treble and a piano (p) dynamic in the bass, with a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. The fourth system includes a piano (p) dynamic in the treble and a piano (p) dynamic in the bass, with a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. The score is marked with various dynamics including f, p, poco f, dim., and cresc. The notation includes complex chords, arpeggios, and melodic lines with fingerings indicated by numbers 1-5. The word 'Harp' is written vertically on the left side of the second system.

(Der Vorhang öffnet sich langsam. — Die Scene ist dieselbe wie am Schlusse des zweiten Tages, auf dem Walkürenfelsen: Nacht. Aus der Tiefe des Hintergrundes leuchtet Feuerchein. — Die drei Nornen, hohe Frauengestalten in langen dunklen und schleierartigen Faltengewändern. Die erste (älteste) lagert im Vordergrund rechts unter der breitästigen Tanne; die zweite (jüngere) ist an einer Steinbank hingestreckt vor dem Felsengemache; die dritte (jüngste) sitzt in der Mitte des Hintergrundes auf einem Felssteine des Höhenraumes. Düsteres Schweigen und Bewegungslosigkeit.)

(The curtain rises slowly. — The scene is the same as at the close of the second day, on the Valkyries' rock: night. Fire-light shines up from the valley at the back. — The three Norns, tall women in dark veil-like drapery. The first (oldest) lies in the foreground on the right under the spreading fir-tree; the second (younger) is stretched on a rock in front of the cave; the third (youngest) sits in the centre at back on a rock below the peak. Gloomy silence and stillness.)

decresc. -

sempre più p -

Die erste NORN.
The first NORN.

Die zweite NORN.
The second NORN.

Welch' Licht leuchtet dort? Däm - mert der Tag schon
What light shin-eth there? Dawn - eth the day so

Die dritte NORN.
The third NORN.

auf? Loge's Heer lo-dert feu-rig um den Fels. Noch ist's Nacht.
soon? Loge's host glows in flame around the fell. Still 'tis night.

3^{te} NORN.

2^{te} NORN (zu der ersten.)
(to the first.)

Was spinnen und sin-gen wir nicht?
Why spin we and sing we not now?

Wol-len wir spinnen und sin-gen, wo-
While we are spinning and singing, where-

pp

pp

1^{ste} NORN (Während sie ein goldenes Seil von sich löst, und
(Whilst she unwinds a golden rope from herself)

ran spannst du das Seil?
on stretch we the rope?

So
Be

p

mit dem einen Ende es an einen Ast der Tanne knüpft.)
and ties one end of it to a branch of the pine tree.)

gut und schlimm es geh',
good or ill the song,

schling'ich das Seil, und sin-ge.
wind-ing the rope thus sing I.

cresc.

p

P. ⁵ +

(breit.)
(broadly.)

An der Welt - e - sche wob ich
At the world - ash - tree once I

più f

ff

dim.

p

P.

P.

P.

1. NORN.

einst, da gross und stark dem Stamm ent-grün - te
wove, when far and wide from the stem out-branched a

più p

P.

P.

P.

weih - licher Ae - ste Wald. Im
won - drous ver - dant wood. In its

dolce

cresc.

f

p

P.

P.

P.

P.

küh - len Schat - ten rauscht ein Quell: Weis - heit rau - nend rann sein Ge - well, da
cool - ing shad - ow rose a spring: whisp' - ring wis - dom rip - pled its waves; of

sang ich heil' - gen Sinn.
ho - ly things I sang.

cresc.

più cresc.

f

dim.

P.

P.

P.

1. NORN.

Ein kü - ner Gott trat zum Trunk an den Quell; sei - ner
A daunt-less god came to drink at the well; as e -

p *pp*

Au - gen Ei - nes zahlt' er als e - wi-gen Zoll. Von der
ter - nal tri - bute paid was the light of an eye. From the

p

Welt - e - sche brach da Wo - tan ei - nen Ast; ei - nes Spee - res
world-ash-tree Wo-tan's hand a branch did break; from the bough he

cresc. -
p

Schaft ent-schnitt derStarke demStamm. In lan - ger Zei - ten Lauf zehr - te die
shaped the migh - ty shaft of his spear. The wound as time grew old wast-ed the

f sf dim. - p

1. NORN.

Wun-de den Wald; falb — fie-len die Blätter, dürr darbte der Baum;
 life of the wood; sere — leaf-less and stricken, fast fa-ded the tree;

trau - rig ver-sieg - te des Quel - les Trank: trü-ben Sin-nes ward mein Ge-
 sad - ly then fail - ed the foun - tain's flow: dark-some meaning filled all my

sang.
 song.
 espress.
 Doch, weß' ich heut' ander Welt-eschen nicht mehr, muss mir die Tanne tangen zu
 To-day I weave at the world-ash-tree no more, now must the pine-tree serve me to

fes - sel das Seil, — sin - ge, Schwester, dir werf' ich's zu: weisst du, wie das
 fas - ten the rope, — Sing, O sis - ter; wind thou the rope: know'st thou what will

(Die zweite Norn windet das ihr zugeworfene Seil um einen hervorspringenden Felsstein am Eingange des Gemaches.)
(The second Norn winds the rope thrown to her round a projecting rock at the entrance of the cave.)

2. NORN

wird? Treu herath'ner Ver-trä-ge Ru-nen schnitt Wo-tan in des Spee-res
hap? Runes of trea-ties deep-ly pondered graved Wo-tan in the shaft of the
molto espress.

molto cresc. *f* *dim.* *p pesante*

Schaft: den hielt er als Haft der Welt. Ein küh-ner
spear: he holds it to sway the world. A he-ro

mf *p* *cresc.*

P. + P. +

Held zerhieb im Kampf den Speer; in Trümmersprang der Verträge heili-ger
bold in fight has broken the spear; in splinters shivered the treaties hallowed

f *sf* *f* *mf* *dim.* *p*

P. + *più p*

Haft. Da hiess Wo-tan Wal-hall's Hel-den der Welt-e-sche
haft. Then bade Wo-tan Wal-hall's he-roes to hew down the

p *tenuto* *poco cresc.*

P. + P. + P. +

2. NORN.

wel - kes Ge - äst mit dem Stamm in Stü - cke zu fäl - len: die
 world - ash's stem and the with-ered boughs to cut in pie - ces: the

p *cresc.* *poco f* *dim.*

P. + P. +

E - sche sank; e - wig ver - sieg - te der Quell.
 ash - tree sank; spent then for aye was the spring.

p *dim.* *più p* *mf* *espress.*

P. + P. +

Fessle ich heut' andenschar - fen Fels das Seil,
 Now round the sharp - edged rock I bind the rope,

p *p* *più p*

P. + P. + P. +

sin - ge, Schwester; dir werf' ich's zu: weisst du, wie das wird?
 sing, o sis - ter; wind thou the rope: knowst thou, what will hap?

pp *p* *cresc.* *espress.*

3. NORN (Das Seil auffangend, und dessen Ende hinter sich werfend.)
(Catching the rope and throwing the end behind her.)

Es ragt die
The castle

Burg von Riesen ge-baut:
stands by giants up-raised:

mit der Götter und
with the gods and the

p *marcato* *poco cresc.* *dim.*

p *cresc.* *poco f* *dim.*

p *pesante* *p*

p *cresc.* *marcato* *p*

f *dim.* *mp* *p*

3. NORN.

Brennt das Holz hei - lig brün - stig und hell,
 When its wood burn - eth, glow - ing and bright,

cresc.

P. P.

sengt die Gluth seh - rend den glän - zen - den
 then shall flames feed on the glit - ter - ing

P. P.

Saal: der e - - wi - gen
 halls: the end of all

più cresc.

pesante

P.

Göt - - ter En - - - de däm - - mert e - wig da
 god - - hood dawn - - - eth then for e - ver and

rallent.

f *dim.* *p* *più p* *pp*

P. P. P.

3. NORN.

auf.
aye.

Wis - set ihr noch?
Know ye yet more?

So win - det von
Then wind ye the

a tempo.

(Sie wirft das Seil der zweiten Norn zu.)
(She throws the rope to the second Norn.)

Neu - em das Seil; von Nor - den wie - der werf' ich's dir nach.
rope once a - gain; from north - ward now I cast it to thee.

(Die 2^{te} Norn schwingt es der ersten hin, welche das Seil vom Zweige löst und es an einen anderen Ast wieder anknüpft.)
(The 2nd Norn throws it to the first, who loosens the rope from the bough and fastens it on another.)

Spin - ne, Schwester, und sin - gel!
Spin, o sis - ter, and sing thou!

1. NORN (nach hinten blickend.)
(looking towards the back)

Dämmert der Tag? Oder leuchtet die Lo - he? Getrüb't trübsich mein
Dawneth the day? Is it fire that flickers? My sight sor - row has

1. NORN.*Etwas belebend.*

Blick, nicht hell er - acht' ich das hei - lig Al - - te, da Lo - -
 dimmed; the ho - ly vi - - sion of old time fa - - deth, when Lo - -

*Etwas belebend.**poco cresc. -**p dolce**P.**P.*

- ge einst ent-brannte in lichter Gluth.
 - ge long since blazed forth in glowing flame.

*Wieder zurückhaltend.**dim.**6***2. NORN** (das zugeworfene Seil wieder um den Stein windend.)
(winding the rope thrown to her again round the rock.)

Weisst du, was aus ihm ward?
 Know'st thou what happed to him?

Durch des Spee - res
 By the spear's en -

*espress.**Erstes Zeitmass.**p**cresc.**P.**+*

Zau - ber zähm - te ihn Wo - - tan;
 chant - ment Wo - tan en - thrall'd him;

*fp**fp**fp**P.**+**P.**+**P.**+*

2. NORN.

Rä - the raunt' er dem Gott. An des
 help he gave to the god. From his

p dolce *fp cresc.* *f*

Schaf - tes Runen, frei sich zu rathen, nag - te zeh - rend sein
 gal - ling fetters free - dom to win, he gnawed the runes of the

p *sf* *p* *sf* *p* *cresc.* *6* *6* *7*

P. +

Zahn: da, mit des Spee - res zwin - gender Spit - ze,
 shaft: then with the migh - ty spell of the spear - point

f *p cresc.* *f* *p cresc.* *f*

P. + P. +

bann - te ihn Wo - tan, Brünnhil - de's
 Wo - tan con - fined him, flam - ing round

p cresc. *f* *p* *f* *p* *p dolce*

P. + P. + P. +

2. NORN.

Fels zu um - bren - nen. —
Brünn - hil-de's fast - ness. —

3. NORN

Weisst du was aus ihm wird? Des zer-
Knowst thou what will be - fall? With the

schlag' - nen Spee - res ste - chende Split - ter
shat - tered spear - shaft's pier - cing splin - ters

taucht' einst Wo - tan dem Brün - sti-gen tief in die
Wo - tan wound - eth the burn - ing one deep in the

3. NORN.

Brust: zeh - - - render Brand zün - det da auf; den
breast: ra - - - vaging flames flare from the wound and

p cresc.
P. + P.

wirft der Gott in der Welt-e - sche zu Hauf ge - schichte-te
seise the shaft, which the god casts mid the heaped up boughs of the
un poco rall.

più f *f* *dim.* *più p*
P. + P.

(Sie wirft das Seil zurück; die 2^{te} Norn windet es auf, und wirft es der ersten wieder zu.)
(She throws the rope back; the 2nd Norn winds it up and throws it back again to the first.)

2. NORN.

Scheite. Wollt ihr wissen wie das wird?
ash-tree. What be - falleth, would ye know?

arpeggiando
pp (mit Paukenwirbel auf B - *ppp.*)
(una corda)

Schwin - get, Schwes - tern, das Seil!
Wind then, sis - - - ters, the rope!

dolce
pp
sempre una corda

1. NORN (Das Seil von Neuem anknüpfend.)
(Fastening the rope again.)

Die Nacht weicht; nichts mehr ge-
The night wanes; dark are my

wahr ich: des Sei - les Fä - den find ich nicht mehr;
sens - es: I feel no more the strands of the rope;

verfloch - ten ist das Ge - flecht. Ein wü - stes Ge - sicht wirrt mir wü - then den
unwound and loose are its threads. A hi - de - ous sight wounds and vex - es mine

Sinn: das Rheingold raub - te Al - berich einst; weisst du was aus ihm
eyes: the Rhinegold robbed by Al - berich once — know'st thou what came ther

(Die zweite Norn windet mit mühevoller Hast das Seil um den zackigen Stein des Gemaches.)
(The second Norn with busy haste winds the rope round the jagged rock at the cave's mouth.)

2. NORN.

ward? DesSteinesSchärfe schnitt in das Seil, nicht fest spannt mehr der Fäden Gespinnst, verwirrt ist das Ge-
of? The rope is part-ing, cut by the crag, no more fast is its hold on the rock; it hangs ravelled and

2. NORN.

web: Aus Noth und Neid ragt mir des Ni - blungen Ring: ein rä - chen - der
frayed: through urath and wrong ris - es the Ni - belung's ring: a curse of re -

Fluch nagt meiner Fä - den Ge - flecht. Weissst du was da - raus
venge gnaws at the moulder-ing strands. Know'st thou what comes there -

3. NORN (Das zugeworfene Seil hastig fassend.)
(Hastily catching the rope thrown to her.)

(Sie zieht gewaltsam das Seil an; dieses reisst.)
(She pulls hard at the rope, which breaks.)

Zu lo - cker das Seil, mir langt es nicht.
Too slack is the rope, it reaches not.

Soll ich nach Norden neigen das En - de, straffer sei es ge -
If to the north its end shall be cast, yet straighter must it be

wird?
of?

(Sie fassen die Stücken des zer-
rissenen Seiles und binden da-
mit ihre Leiber aneinander.)
(They take hold of the pieces of
the broken rope and bind their
bodies together with them.)

3. NORN.
streckt! Es riss! Zu
stretched! It breaks! No

2. NORN.
Es riss! Zu
It breaks! No

1. NORN.
Es riss! Zu
It breaks! No

ff *sf* *sf* *mf* *p* *p*
ff *assai pesante* *p* *fp* *dim.* *P.*

End' e - wi - ges Wis - sen! Der Welt mel - den Wei - se nichts mehr. Hin -
more speaketh our wisdom! The world now shall hear us no more. Des -

End' e - wi - ges Wis - sen! Der Welt mel - den Wei - se nichts mehr.
more speaketh our wisdom! The world now shall hear us no more.

End' e - wi - ges Wis - sen! Der Welt mel - den Wei - se nichts mehr.
more speaketh our wisdom! The world now shall hear us no more.

pesante *p* *più p* *pp*
pp

3. NORN.
ab!
cend!

2. NORN.
(Sie verschwinden.)
(They vanish.)
Zur Mut-ter!
To Er-da!

1. NORN.
Hin - ab!
Des - cend!

(Tagesgrauen.)
(Dawn.)
Sehr ruhig, ohne zu schleppen.

sempre pp

p poco marcato *più p* *pp* *p*

(Wachsende Morgenröthe; immer schwächeres Leuchten des Feuerscheines aus der Tiefe.)
(The red glow of sunrise grows; the light of the fire from below gradually fades.)
ersterbend. *p* (doch kräftig.)

dolcissimo

P. + P. +

dolcissimo

p P. + P. +

Etwas belebter.

espress.

cresc.

P. + P. + P. + P. +

(Sonnenaufgang.
(Sun-rise.

più cresc.

P. + P. +

Voller Tag.)
Broad daylight.)

(Siegfried und Brünn.
(Siegfried and Brünn-

f

più f.

un poco riten.

P. + P. + P. + P. +

hilde treten aus dem Steingemache auf; er ist in vollen Waffen; sie führt ihr Ross am Zaume.)
hilde enter from the cave; he is fully armed; she leads her horse by the bridle.)
 a tempo.

Piano introduction for the first system. The music is in E-flat major and 4/4 time. It features a piano (P.) with a forte (ff) dynamic. The left hand plays a steady eighth-note accompaniment, while the right hand has a more complex melody with triplets and sixteenth notes. A 'tenuto' marking is present in the right hand. The system ends with a piano (P.) marking and a plus sign (+).

BRÜNNHILDE.

Vocal and piano introduction for the second system. The vocal line (Brünnhilde) enters with the lyrics: 'Zu neu-en Tha - ten, Be - lov-ed he - ro,'. The piano accompaniment continues with a similar texture to the first system, featuring a piano (P.) dynamic and a 'dim.' (diminuendo) marking. The system ends with a piano (P.) marking and a plus sign (+).

Vocal and piano introduction for the third system. The vocal line continues with the lyrics: 'theu - rer Hel-de, wie liebt' ich dich, liess' ich dich nicht? Ein einzig fortkmust I send thee, love help-eth not hold - ing thee here! One on-ly'. The piano accompaniment features a piano (P.) dynamic and a 'p' (piano) marking. The system ends with a piano (P.) marking and a plus sign (+).

Vocal and piano introduction for the fourth system. The vocal line continues with the lyrics: 'Sor - - gen lässt mich säu - men, dass dir zu we - - nig mein Werth ge- doubt yet makes me lin - ger, - that all thy win - ning hath lit - tle'. The piano accompaniment features a piano (P.) dynamic, an 'espress.' (espressivo) marking, a 'p' (piano) marking, a 'cresc.' (crescendo) marking, and a 'mf' (mezzo-forte) marking. The system ends with a piano (P.) marking and a plus sign (+).

BRÜNNH.

wann. worth. Was Göt - - termich
What gods - - have

poco f *dim.* *p*

P. +

wie - sen, gab ich dir: hei - - liger Ru - - nen
shewn me gave I thee: ho - - li-est runes in

sempre p

P. + P. + P. + P. +

rei - - chen Hort; doch mei - ner Stär - - ke
rich - - est hoard; but all my maid - - hood's

cresc. *poco f* *cresc.*

P. + P. + P. +

magd - - li - chen Stamm nahm mir der Held, dem ich nun mich
hal - - low-ed strength stole he from me, who is now my

f *dim.* *espress.* *più p*

P. *sf* + P. + P. +

BRÜNNH.

nei - ge. Des Wis - sens bar, doch des Wun - sches
he - ro. In wis - dom weak, but strong in

espress.

voll: an Lie - be reich, doch le - dig der Kraft,
will: in love so rich, so poor in power,

P.

P.

P.

mägst du die Ar - me nicht ver - ach - ten, die dir nur gön -
her scan - ty worthou wilt dis - dain not, who all has grant -

cresc.

poco f

P.

P.

- - nen, nicht ge - - ben mehr kann.
- - ed and nought more can give.

ritard.

a tempo (etwas lebhafter.)

dim.

p

più p

f

P.

SIEGF.

Mehr gabst du Wun - der - frau, als ich zu wah - ren
 Won - der of wo - men, more gav'st thou than I can

dim. *p* *cresc.*

weiss.
ward. Nicht zür - ne, wenn dein Leh - ren mich
 O chide not, if thy les - son share

f *p* *P.* *+* *P.* *+* *P.* *+*

un - be - leh - ret liess. Ein Wis - sendoch wahr' ich wohl: dass mir
 left me still un - taught. One rede yet I well have read: that for

(feurig.)
(with fire.)

p *fp cresc.* *f* *P.* *+*

Brünn - hil - de lebt; ei - ne Leh - re lernt ich leicht: Brünn - hilde's
 me Brünn - hild' lives; one les - son well I learned: Brünn - hilde

dim. *p* *fp cresc.* *f* *P.* *+*

SIEGF.

zu ge - den - ken!
to re - mem - ber!

*rallent.**dim.**p**f*

P.

P.

BRÜNNH.

Willst du mir Min - ne schen - ken, ge - den - ke
Wilt thou with love e - ver bless me, re - mem - ber

*dim.**p staccato**staccato*

P.

P.

P.

P.

P.

dei - - - ner nur, ge - den - ke dei - ner Tha - - - ten:
on - - - ly thy - self; thy dauntless deeds re - mem - - - ber:

*sempre p**cresc.*

P.

P.

P.

ge - denk' des wil - den Feu - ers, das
re - mem - - - ber the flam - ing fire that

P.

P.

P.

marcato

BRÜNNH.

furcht - los du durch - schrit - - test, da den
 fear - less thou de - fi - - edst, when a -

f *marc.* *cresc.*

P.

Fels es rings um - brann!
 round the rock it burned!

SIEGF.

Brünn -
 Brünn -

più f *più cresc.*

- hil - de zu ge - win - nen.
 - hil - de so to win me.

f *stacc.* *fz* *fz*

P. + P. + P. +

BRÜNNH.

Ge - denk' der be - schil - de - ten Frau, die im tie - - fem Schlaf du
 For - get not the shield - hidden maid whom in slum - - ber deep thou

dim. *più p* *pp*

P. +

BRÜNNH.

fan - dest, der den fes - ten Helm du er - brachst.
 found - est, and whose fas - tened helmthoudidst break.

SIEGF.

Brünn -
 Brünn -

p *poco cresc.* *sf* *cresc.*

P. *poco marc.* *P.*

- hil - - de zu er - we - cken.
 - hil - - de to a - wa - ken.

f *dim.* *p*

P. *P.* *P.*

BRÜNNH.

Ge - denk der Ei - de, die uns ei - - nen;
 Those oaths re - mem - ber that have bound us;

animato *p*

P. *P.* *P.* *P.*

ge - denk' der Treu - - e, die wir tra - - - gen;
 the troth re - mem - - ber that we plight - - - ed;

dolce *espress.*

P. *P.* *P.* *P.*

BRÜNNH.

ge - denk' der Lie - be der wir
the love we live for aye re

p *P.* *+* *P.* *+* *P.* *+* *P.* *+*

le - - - - - ben: Brünn - hil - de
mem- - - - - ber: Brünn - hil - de

poco accel. *cresc.* *più f*

brennt dann e - - wig hei - - lig
then will burn for e - - ver

ff *dim. e rall.* *p dolce*

P. *+* *P.* *+*

(Sie umarmt Siegfried.)
(She embraces Siegfried.)

dir. in der Brust.
deep in thy breast.

a tempo primo.

più p *p* *molto cresc.*

P. *+* *P.* *+*

SIEGF.

Lass' ich, Lieb-stdich hier in der
Love, I leave thee a lone in thy

ff *p*

(Er hat den Ring Alberich's von seinem Finger gezogen und reicht ihn jetzt Brünnhilde dar.)
(He has drawn Alberich's ring from his finger and now holds it out to Brünnhilde.)

Lo - he hei - li - ger Hut, — zum Tausche dei - ner Ru - nen reich' ich dir die - sen Ring.
fast - ness guarded by fire; — for all thy runes I give thee now as gerdon this ring.

espresso *p* *cresc.* *ff*

P. + P. +

Was der Tha - ten je ich schuf, dess' the
Of the deeds my hand performed

dim. *f* *p* *marcato*

Tu - gend schliesst er ein. Ich er-schlug einen wil - den Wurm, der
vir - tue there doth lie. With my sword a dra - gon I slew, who

p *sf* *sf*

P. +

SIEGF.

grim - mig lang ihn be - wacht:
long had watched it in hate.

Nun wah - re du sei - ne Kraft als
Now guard thou sure - ly the gold as

p *sf* *sf* *p* *cresc.* *fp*

BRÜNNH.

(Voll Entzücken den Ring sich ansteckend.)
(Putting on the ring in rapture.)

SIEGF.

Wei - he - gruss mei - ner Treu!
wit - ness true of my love!

Ihn
Ne'er

p *f* *fz*

geiz'ich als ein - - - - - zi - ges Gut!
shall it be left from my hand!

Für den Ring
For the ring

f *fp* *cresc.* *f* *belebt.* *p*

P. + P. P. + P.

nimm nun auch mein Ross!
take thou now my horse!

Ging sein Lauf mit mir
Though he once did fly

cresc. *piu f* *p*

P. *marcato* + P.

BRÜNNH.

einst kühdurch die Lüf - - - te, mit mir ver-lor es die mächte
 with me through the hea - - - - - cens, with me he lost all his magic

cresc. - *f* *p* *p*

Art; über Wol-ken hin auf blitzenden Wet - - - tern
 power; over clouds a - far, mid lightning and thun - - - der,

p *cresc. -* *f* *p*

nicht mehr schwingt es sich mu-thig des Weg's; doch wohin du ihn
 - no more bold - ly a-loft, will he fly; yet where e'er thou shalt

fp *fp* *p* *staccato*

führ'st, sei es durch's Feu - - - er, grau-en-los folgt dir Gra - - - ne:
 lead, e'en through the fire, fear-less-ly Gra - ne will fol - - - low;

cresc. - *f* *p* *sempre stacc.*

BRÜNNH.

denn dir o Hel-de soll er ge-hor-chen.
for hence - forth, he - ro, shall he o - bey thee.

Du hüt' ihn wohl;
O ward him well;

cresc. -

p dolce

er hört dein Wort:
he knows thy voice:

O, brin - ge Gra - ne oft
O, speak to Gra - ne oft

cresc. -

riten.

Brünn - hil - de's Gruss!
Brünn - hil - de's name!

Von hier an ist das Zeitmass kräftig zu steigern.

riten.

f

dim.

più p

p cresc. -

più cresc. -

f

SIEGF.

Durch dei - ne Tu - - gend al - lein soll so ich Tha - - ten noch
Then through thy vir - - tue a - lone will shine my deeds of

p

mf

p

SIEGF.

wir - ken? Mei-ne Käm - pfe kie - sest du, meine
va - lour! All my bat - tles thou wilt choose, all my

poco f *fz p* *cresc.*

P. *marcato* + P. + P.

Sie - ge keh - ren zu dir: auf dei - nes Ros - ses Rücken, in dei - nes
tri - umphs thou wilt a - chieve! If with thy shield I ward me, if on thy

marcato *stacc.* *p* *cresc.*

P. + *sf P.* + P.

Schildes Schirm, nicht Siegfried acht' ich mich mehr, ich bin nur
steed I fight, then Siegfried am I no more, I am but

Ziemlich lebhaftre Bewegung.

f *fp* (1.)

BRÜNNH.

O wä - re Brünn - hild' dei - ne See - le!
O were but Brünn - hil - de thy spi - rit!

Brünn - hil - de's Arm. Arm.
Brünn - hil - de's arm.

f *p* *f* *p dolce* *fp cresc.*

P. + P. + P.

BRÜNNH.

SIEGF.

Durchsie ent - brennt mir der Muth.
Through her my va - - lour doth burn.

So wärst du
Then thou wert

Sieg - fried und Brünn - hild?
Sieg - fried and Brünn - hild!

Wo ich bin
Where I am

ber - - gen sich Bei - - de.
both are to ge - - ther.

Ver -
Made

eint fasst er uns zwell
one, both there a - bidel!

espressivo *cresc.* *p dolce* *più f* *f* *p* *cresc.* *f* *ff*

P. *P.* *P.* *P.* *P.* *P.* *P.* *P.* *P.* *P.*

BRÜNNH. (In grosser Ergriffenheit.)
(In highest excitement.)

0 hei - li - ge Göt - - - - - ter!
O lie - ren - ly ru - - - - - lers!

p *cresc.* *f* *dim.*

P. + P. + P. + P. +

Heh - re Ge - schlechter! Wei - - - - - det eur' Aug' an dem
Race of e - ter - nals! Turn now your eyes on this

p *espressito* *p*

P. + P. + P. + P. +

weih - vol - len Paar Ge - trennt, wer will uns
hal - low - ed pair! A - part, who shall di -

cresc. *f* *p*

P. + P. +

scheiden? Ge - schie - den, trennt es sich
vide us? Di - vi - ded, ne'er will we

cresc. *f*

P. + P. +

BRÜNNH.
 nie!
part!
SIEGF.

Heil dir, —
 Hail, — o —

Heil dir, Brün - hil - de, pran - gen - der Stern!
 Hail, o Brün - hil - de, ra - - dant star!

ff *p* *p* *cresc.*

P. + P. + P. + P. +

Sieg - fried, sie - - gendes Licht!
 Sieg - fried, — con - - quering light!

Heil,
 Hail,

f *p*

P. + P. + P. + P. +

Heil, — strahlen - des Le - - ben!
 Hail, — rap - ture of liv - - ing!

strah - len - de Lie - - - bel
 rap - ture of lov - - - ing!

Heil, strahlender
 Hail, gladdening

p *cresc.*

P. + P. + P. +

BRÜNNH.

Heil, — sie - gendes Licht! Heil! Heil! Heil!
Hail, — con - quering light! Hail! Hail! Hail!

SIEGF.

Stern! Heil, — Brünn-hild! Heil! Heil! Heil!
star! Hail, — Brünnhild! Hail! Hail! Hail!

P.

P.

P.

P.

Heil!
Hail!

Heil!
Hail!

Heil!
Hail!

Heil!
Hail!

p cresc.

f

P.

P.

P.

(Siegfried geleitetschnell das Ross dem Felsenabhänge zu, wohin ihm Brünnhilde folgt.)
(Siegfried leads the horse quickly towards the edge of the slope, Brünnhilde follows him.)
Ziemlich rasch.

P.

P.

(Hier ist, während der vorangehenden drei Takte, Siegfried.
(During the last three bars Siegfried has disappeared
Sehr aufgeregt.)

sempre ff *ff*

P. P.

fried mit dem Rosse hinter dem Felsenvorsprunge abwärts verschwunden, so dass der Zuschauer ihn nicht mehr sieht; Brünnhilde steht so plötzlich allein am Abhange, und blickt Siegfried in die Tiefe nach.)
(with the horse down behind the projecting rock so that he is no longer visible to the audience; Brünnhilde stands thus suddenly alone at the edge of the slope and follows Siegfried with her eyes as he descends.)

molto espressivo

P. P. P.

f *sempre f*

P. P. P.

(Brünnhilde's Gebärde zeigt, dass jetzt
(Brünnhilde's demeanour shows that
von hier bedeutend abnehmend.)

dim. *meno f*

P. P.

Siegfried ihrem Blicke entschwindet.)
(Siegfried now vanishes from her sight.)

dim. *p e più dim.*

P.

(Man hört Siegfried's Horn aus der Tiefe.)
(Siegfried's horn is heard from below.)
lungu.

(Brünnhilde lauscht.)
(Brünnhilde listens.)

Schnell.

pp

ppp

(Sie tritt weiter auf den Abhang hinaus.)
(She steps further out on the slope.)

cresc.

(Jetzt erblickt sie Siegfried nochmals in der Tiefe: sie winkt ihm mit entzückender Gebärde zu. Aus ihrem freudigem Lächeln
(Now she again catches sight of Siegfried in the valley: she greets him with a gesture of delight. Her joyful smiles seem
Rasch. (♩=♩))

ff

P.

deutet sich der Anblick des lustig davon ziehenden Helden.)
a reflection of the gay demeanour of the departing hero.)

sempre ff

P.

immer sehr kräftig.

(Hier muss der Vorhang soeben schnell herabgelassen worden sein.)
(Here the curtain must be quickly lowered.)

la melodia del basso ben marcato e sempre stacc. sf

sempre ben marcato il basso. sf

The image displays a musical score for the Prelude of Wagner's *Götterdämmerung*. It consists of six systems, each with a piano (P) and bass (B) staff. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The piano staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The tempo marking *f* *vigoroso* is present. The piano staff has a *P.* marking below the first measure.

System 2: The piano staff continues with a treble clef and a key signature of one flat. The bass staff continues with a bass clef and a key signature of one flat. The tempo marking *più f sempre stacc.* is present.

System 3: The piano staff continues with a treble clef and a key signature of one flat. The bass staff continues with a bass clef and a key signature of one flat. The tempo marking *ff* *con forza* is present.

System 4: The piano staff continues with a treble clef and a key signature of one flat. The bass staff continues with a bass clef and a key signature of one flat. The tempo marking *ff* is present.

System 5: The piano staff continues with a treble clef and a key signature of one flat. The bass staff continues with a bass clef and a key signature of one flat. The tempo marking *ff* is present. The piano staff has a *P.* marking below the first measure.

System 6: The piano staff continues with a treble clef and a key signature of one flat. The bass staff continues with a bass clef and a key signature of one flat. The tempo marking *sempre ff* is present. The piano staff has a *P.* marking below the first measure.

This musical score is for the Prelude of Wagner's *Götterdämmerung*. It consists of six systems of piano and bass staves. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and trills. Dynamics include *P.* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). The score is marked with plus signs (+) and asterisks (*) at the beginning of measures. The final system ends with a double bar line and a repeat sign.

System 1: Piano and bass staves. Dynamics: *P.*, *P.*, *P.*, *P.*. Markings: +, +, +, +.

System 2: Piano and bass staves. Dynamics: *P.*, *P.*, *P.*, *ff*, *P.*. Markings: +, +, +.

System 3: Piano and bass staves. Dynamics: *P.*, *P.*, *dim.*, *p*, *P.*. Markings: +, +.

System 4: Piano and bass staves. Dynamics: *P.*, *P.*, *P.*. Markings: +, +, +.

System 5: Piano and bass staves. Dynamics: *P.*, *P.*, *P.*, *P.*. Markings: +, +, +.

System 6: Piano and bass staves. Dynamics: *cresc.*, *P.*. Markings: +.

Musical score for "The Swan" by Maurice Strakosky. The score is written for piano and includes various musical notations and dynamics. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score is divided into six systems, each with a treble and bass staff. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The score features trills, slurs, and various musical notations. The piece concludes with a final chord.

нар *sf* *p* *cresc.*

poco f *p* *dim.*

p *dim.* *marc. più p* *sempre*

Sehr zurückhaltend im Zeitmass.

più p. *pp* *ten.* *p*

(Während der letzten vier Takte ist der Vorhang wieder aufgezo-
gen worden.)
(During the last four bars the curtain is raised again.)

p *dim.* *pp* *marc. e pesante*